

| Season ending in July, most recent first                               |  |   |
|--|--|---|
| 2024   | Shakespeare and All that Jazz                                | Jazz, Madrigals and Folk songs, featuring music by Bob Chilcott and Guy Turner                                |
|  | Haydn: <i>The Creation</i>                                   | Conductor: Robin Walker, Snape Maltings. Celebrating 200 years of Ipswich Choral Society                      |
|  | Music for Springtime   | A <i>Creation</i> Themed concert celebrating the world around us.   |
|  | Carols in the Spiegeltent, Piece Hall                        | With Black Dyke Band Trombone Ensemble  |
|  | George Frideric Handel: <i>Messiah</i>                       |   |
|  | Carols and Brass   | With Black Dyke Band  |
|  | Mendelssohn: <i>Elijah</i>                                   | Joint performance with Leeds Philharmonic Chorus  |
| 2023   | Ben Ponniah: <i>Begin</i> World premiere                     |   |
|  | Gorge Shearing: <i>Songs and Sonnets of Shakespeare</i>      | And more, including string quartet, piano duets and Mozart!   |
|  | Philip Wilby: <i>North Country Folk Songs</i>                |   |
|  | George Dyson: <i>Songs of Courage</i>                        |   |
|  | Benjamin Britten: <i>St Nicolas</i>                          |   |
|  | Gabriel Fauré : <i>Requiem</i>                               |   |
|  | Carols in the Spiegeltent, Piece Hall                        | With Black Dyke Band Trombone Ensemble  |
|  | Carols and Brass   | With Black Dyke Band  |
|  | George Frideric Handel: <i>Messiah</i>                       |   |
|  | J S Bach: <i>Mass in B Minor</i>                             | With 18 <sup>th</sup> Century Simphonia   |
| 2022   | "If You Like that, You'll love This"                         | A selection of music including some familiar pieces and some less familiar. With the Choir of Halifax Minster |
|  | Joseph Haydn: <i>Nelson Mass</i>                             |   |
|  | Jonathan Willcocks: <i>A Great and Glorious Victory</i>      |   |
|  | Carols in the Spiegeltent, Piece Hall                        |   |
|  | Carols and Brass   | With Black Dyke Band  |
|  | Maurice Duruflé: <i>Requiem</i>                              |   |
|  | Johannes Brahms: <i>Schicksalslied</i>                       |   |
|  | Ralph Vaughan Williams: <i>Lord Thou Has Been Our Refuge</i> |   |
|  | George Frideric Handel: <i>Messiah</i>                       | Joined by many friends for a "Come and Sing" Day  |
| 2021   | Free Summer Prom at Piece Hall                               | With Black Dyke Band Trombone Ensemble  |
|  | Carols at Piece Hall recording                               | Outdoors and socially distanced – no audience allowed   |
|  | Haydn: 'The Heavens are Telling', <i>The Creation</i>        | virtual choir video recording   |
| ALL PLANNED PERFORMANCES AND REHEARSALS CANCELLED FOR THE REST OF 2020 |  |   |

| "Zoom" Rehearsals took over. Socially Distanced Rehearsals began as soon as legally allowed. |   |   |
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| 2020   | Handel: <i>Messiah</i>                                      | Conductor: Philip Collin  |
| 2019   | Bach: <i>St John Passion</i>                                |   |
|  | Verdi: <i>Requiem</i>                                       |   |
|  | Bruckner: <i>TeDeum</i>                                     |   |
|  | Carols and Brass  |   |
| 2018   | Haydn: <i>The Creation</i>                                  | to recreate the first HCS concert   |
|  | Vierne: <i>Messe Solonnelle</i> + sacred music              | Halifax Minster   |
|  | BBC Sunday worship  | Halifax Minster   |
|  | Wilby: <i>The Holy Face</i>                                 | Sheffield with Black Dyke Band. World premier with brass band orchestration |
|  | Gabrieli: <i>In Ecclesiis</i>                               |   |
|  | Vivaldi: <i>Gloria</i>                                      |   |
|  | Mozart: <i>Solemn Vespers</i>                               |   |
|  | Handel: <i>Messiah</i>                                      |   |
|  | Carols and Brass  |   |
|  | Handel: <i>Messiah</i>                                      | Conductor: David Hill, Leeds Town Hall with Ipswich Choral Society          |
| 2017   | Mendelssohn: <i>Elijah</i>                                  | Conductor: Robin Walker, Snape Maltings                                     |
|  | Mendelssohn: <i>Elijah</i>                                  | Conductor: Robin Walker, Snape Maltings                                     |
|  | CD recordings of <i>The Holy Face</i> (2 sessions)          | Huddersfield Town Hall  |
|  | Wilby: <i>The Holy Face</i>                                 | World premier with orchestra  |
|  | Mendelssohn: <i>When Israel out of Egypt Come</i> (Ps. 114) | dedicated to HCS by the composer  |
|  | Bruckner: <i>Te Deum</i>                                    |   |
|  | Handel: <i>Messiah</i>                                      |   |
|  | Carols and Brass  |   |
| 2016   | Mozart: <i>Requiem</i>                                      |   |
|  | Gounod: <i>Messe Solonnelle en l'honneur de St Cecile</i>   |   |
|  | Summer Prom   |   |
|  | Jenkins: <i>The Armed Man</i>                               |   |
|  | Shostakovich: <i>Festive Overture</i>                       |   |
|  | Rutter: <i>Gloria</i>                                       |   |
|  | Handel: <i>Messiah</i>                                      |   |
|  | Carols and Brass  |   |
| 2015   | Haydn: <i>Nelson Mass</i>                                   |   |
|  | Bach: <i>Wachet Auf</i>                                     |   |
|  | Handel: <i>My heart is inditing</i>                         |   |
|  | Purcell: <i>Sonata for trumpet and orchestra</i>            |   |
|  | Summer Prom   |   |
|  | Dyson: <i>Fantasia and Ground Bass</i>                      |   |
|  | Schubert: <i>Mass in G</i>                                  |   |
|  | Kodaly: <i>Missa Brevis</i>                                 |   |
|  | Handel: <i>Messiah</i>                                      |   |
|  | Carols and Brass (x2)                                       |   |

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| 2014 | Brahms: <i>A German Requiem</i>               |  |
|      | Brahms: <i>Variations on a theme by Haydn</i> |  |
|      | Brahms: 'Wo ist ein so herlich Volk'          |  |
|      | Summer Prom                                   | 'Stage and Screen'                                     |
|      | Faure: <i>Requiem</i>                         | 'Lest We Forget'                                       |
|      | Elgar: <i>Spirit of England</i>               |  |
|      | Rutter: <i>Gloria</i>                         | Manchester Cathedral                                   |
|      | Handel: <i>Messiah</i>                        |  |
|      | Carols and Brass (x2)                         |  |
| 2013 | Stravinsky: <i>Symphony of Psalms</i>         |  |
|      | Bruckner: <i>Mass in E Minor</i>              |  |
|      | Handel: <i>Music for the Royal Fireworks</i>  |  |
|      | Dvorak: <i>Serenade for Winds and Strings</i> |  |
|      | Summer Prom                                   | 'Singin' in the Yorkshire Rain'                        |
|      | Faure: <i>Requiem</i>                         |  |
|      | Poulenc: <i>Gloria</i>                        |  |
|      | Canteloube: <i>Songs from the Auvergne</i>    |  |
|      | Handel: <i>Messiah</i>                        |  |
|      | Carols and Brass (x2)                         |  |
| 2012 | Strauss: <i>Festmusic der Stadt</i>           |  |
|      | Wilby: <i>A Bronte Mass</i>                   |  |
|      | Bruckner: <i>Choral Motets</i>                |  |
|      | Elgar: <i>Enigma Variations</i>               |  |
|      | Saint-Saens: <i>Finale, Organ Symphony</i>    |  |
|      | Zeibekikos: <i>Greek Dance</i>                |  |
|      | Wilby: <i>A Bronte Mass</i>                   |  |
|      | Jenkins: <i>The Armed Man</i>                 |  |
|      | Wilby: <i>Revelation</i>                      |  |
|      | 'Right Royal Prom'                            | to celebrate the Queen's Diamond Jubilee               |
|      | Mozart: <i>Mass in C Minor</i>                |  |
|      | Beethoven: <i>Fantasia in C Minor</i>         |  |
|      | Mozart: 'Overture', <i>Magic Flute</i>        |  |
|      | Carols and Brass (x2)                         |  |
|      | Handel: <i>Messiah</i>                        |  |
| 2011 | Bach: <i>St John Passion</i>                  |  |
|      | 'Round Europe' Summer Prom                    |  |
|      | Mendelssohn: <i>Elijah</i>                    |  |
|      | Carols and Brass (x2)                         |  |
|      | Handel: <i>Messiah</i>                        |  |
| 2010 | Verdi: <i>Requiem</i>                         |  |
|      | Holst: <i>Hymn of Jesus</i>                   |  |
|      | Holst: <i>Invocation</i>                      |  |
|      | ?   | Birmingham Symphony Hall, as guests of Black Dyke Band |
|      | Widor: <i>Organ Mass</i>                      |  |

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|      | Kodaly: <i>Missa Brevis</i>                  |   |
|      | Vaughan Williams: <i>Five Mystical Songs</i> |   |
|      | Bruckner: <i>Ave Maria</i>                   |   |
|      | 'Transatlantic' Summer Prom                  |   |
|      | "Friday Night Fright"                        | Bridgewater Hall, Raymond Gubbay concert                              |
|      | 'Spooktacula'                                |   |
|      | Vierne: <i>Messe Solonnelle</i>              | 'Lest We Forget'  |
|      | Henry Gadsby: <i>Te Deum</i>                 |   |
|      | Elgar: <i>The Spirit of England</i>          |   |
|      | Carols and Brass (x2)                        |   |
|      | Handel: <i>Messiah</i>                       |   |
|      | Christmas Celebration                        | Halifax Minster   |
|      | Handel: <i>Messiah</i>                       | Bridgewater Hall  |
| 2009 | Dyson: <i>A Poet's Hymn</i>                  |   |
|      | Faure: <i>Requiem</i>                        |   |
|      | Handel: <i>Zadok the Priest</i>              |   |
|      | Fanshawe: <i>The Lord's Prayer</i>           |   |
|      | Dyson: <i>Valour</i>                         |   |
|      | Dyson: <i>Praise</i>                         |   |
|      | Roberton: <i>All in the April Evening</i>    |   |
|      | Parry: <i>I was Glad</i>                     |   |
|      | Orff: <i>Carmina Burana</i>                  | Summer Prom   |
|      | Dufufle: <i>Requiem</i>                      | 'The Power and the Glory'   |
|      | Widor: <i>Organ Mass</i>                     |   |
|      | Faure: <i>Cantique de Jean Racine</i>        |   |
|      | Widor: <i>Toccata in F</i>                   |   |
|      | Parry: <i>I was Glad</i>                     | Minster-making celebration  |
|      | Stanford: <i>Te Deum</i>                     |   |
|      | Carols and Brass (x2)                        |   |
|      | Handel: <i>Messiah</i>                       |   |
|      | Opera Gala Night                             | Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert |
| 2008 | Faure: <i>Requiem</i>                        |   |
|      | Cherubini: <i>Requiem in C Minor</i>         | French Choral Music   |
|      | Faure: <i>Requiem</i>                        |   |
|      | Cherubini: <i>Requiem in C Minor</i>         | French Choral Music, Carolow Cathedral, Conductor Blanniard Murphy    |
|      | Faure: <i>Requiem</i>                        |   |
|      | Elgar: 'Kyrie' <i>Dream of Gerontius</i>     | Funeral Service for Mrs Shirley Whitehead, Halifax Paris Church       |
|      | Faure: 'In Paradisium' <i>Requiem</i>        |   |
|      | Opera selections                             | Conductor: Bryan Western, Harrogate                                   |
|      | Beethoven: <i>Ninth Symphony</i>             |   |

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|      | Summer Prom  |  |
|      | Karl Jenkins: <i>The Armed Man</i>                         |  |
|      | Elgar: <i>The Kingdom</i>                                  |  |
|      | Carols and Brass (x2)                                      |  |
|      | Handel: <i>Messiah</i>                                     |  |
| 2007 | Bach: <i>St Matthew Passion</i>                            |  |
|      | Summer Prom  |  |
|      | Vivaldi: <i>Gloria</i>                                     | 'Choral Classics'  |
|      | Mozart: <i>Requiem</i>                                     |  |
|      | Handel: <i>Messiah</i>                                     |  |
|      | Carols and Brass (x2)                                      |  |
|      | Classical Spectacular                                      | Conductor: Robin Stapleton, MEN Arena, Raymond Gubbay concert        |
|      | Gala Opera Night   | Conductor: Robin Stapleton, Bridgewater Hall, Raymond Gubbay concert |
| 2006 | Karl Jenkins: <i>The Armed Man</i>                         |  |
|      | Ariel Ramirez: <i>Misa Criolla</i>                         |  |
|      | Bruckner: <i>Three Sacred Motets</i>                       |  |
|      | Summer Prom  |  |
|      | Beethoven: <i>Christ on the Mount of Olives</i>            |  |
|      | Haydn: <i>Nelson Mass</i>                                  |  |
|      | Handel: <i>Messiah</i>                                     |  |
|      | Carols and Brass (x2)                                      |  |
| 2005 | Bach: <i>Mass in B Minor</i>                               |  |
|      | Summer Prom  |  |
|      | Elgar: <i>Dream of Gerontius</i>                           |  |
|      | Carols and Brass (x2)                                      |  |
|      | Handel: <i>Messiah</i>                                     |  |
| 2004 | Haydn: <i>The Seasons</i>                                  |  |
|      | Summer Prom  |  |
|      | Delius: <i>Sea Drift</i>                                   |  |
|      | Orff: <i>Carmina Burana</i>                                |  |
|      | Carols and Brass   |  |
|      | Handel: <i>Messiah</i>                                     |  |
| 2003 | Mozart: <i>Solemn Vespers</i>                              | 'Music of the Masters' Conductor: John Pryce-Jones                   |
|      | Bach: <i>Magnificat in D. Major</i>                        |  |
|      | Mozart: <i>Clarinet Concerto in A Minor</i>                |  |
|      | Busoni: Concerto for Piano and Orchestra with Men's Chorus | Conductor: John Longstaff  |
|      | Handel: <i>Messiah</i>                                     | Conductor: John Pryce-Jones  |
|      | Summer Prom  |  |
|      | Mendelssohn: <i>Overture, The Hebrides</i>                 | 'A Taste of the Classics'  |
|      | Verdi: <i>Va Pensiero</i>                                  |  |
|      | Gounod: <i>Soldiers' Chorus</i>                            |  |

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|      | Tchaikovsky: <i>Suite from Swan Lake</i>  |   |
|      | Elgar: <i>Nimrod</i>  |   |
|      | Elgar: <i>Pomp and Circumstance march No. 1</i>   |   |
|      | Brahms: <i>A German Requiem</i>   |   |
|      | Vaughan Williams: <i>Five Mystical Songs</i>  |   |
|      | Mozart: <i>Overture to the Magic Flute</i>  |   |
|      | Carols and Brass (x2)   |   |
|      | Handel: <i>Messiah</i>  |   |
| 2002 | Prokofiev: <i>Cantata for the 20<sup>th</sup> anniversary of the October Revolution</i> | Conductor: Mark Elder   |
|      | Handel: <i>Zadock the Priest</i>  | 'Springtime serenade' Conductor: John Pryce-Jones   |
|      | Verdi: <i>Anvil Chorus</i>  |   |
|      | Borodin: <i>Polovtsian Dances</i>   |   |
|      | Handel: <i>Messiah</i> (excerpts)   |   |
|      | Orff: <i>Carmina Burana</i> (choruses)  |   |
|      | Handel/Mozart: <i>Judas Maccabaeus</i>  | First performance of the newly discovered orchestration attributed to Wolfgang Amadeus Mozart |
|      | Walton: <i>In Honour of the City of London</i>  | 'English Classics'  |
|      | Vaughan Williams: <i>Flos Campi</i>   |   |
|      | Holst: <i>The Hymn of Jesus</i>   |   |
|      | Walton: <i>Orb and Septre</i>   |   |
|      | A Taste of the Proms  | Victoria Theatre Promotion  |
|      | Handel: <i>Messiah</i>  |   |
|      | Carols and Brass (x2)   |   |
|      | Opera Gala Night  | Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert                         |
| 2001 | Victoria Theatre Centenary Concert  | Conductor: Stnasislaw Skrowaczewski   |
|      | Last Night of the Spring Proms  | Conductor: Robin Stapleton, Bridgewater Hall, Raymond Gubbay concert                          |
|      | Vivaldi: <i>Gloria</i>  | Conductor: John Pryce-Jones   |
|      | Boccherini: <i>Cello Concerto in Bb</i>   |   |
|      | Schubert: <i>Mass in Ab</i>   |   |
|      | Summer prom concert   |   |
|      | Poulenc: <i>Stabat Mater</i>  | 'Profound Harmony'  |
|      | Verdi: <i>Requiem</i>   |   |
|      | Handel: <i>Messiah</i>  |   |
|      | Carols and Brass (x2)   |   |
|      | Opera Gala Night  | Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert                         |

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| 2000 | Last Night of the Proms                       | Conductor: John Pryce-Jones,<br>Bridgewater Hall, Raymond Gubbay<br>concert |
|      | Haydn: <i>The Creation</i>                    |   |
|      | Passion Music                                 | Concert in aid of the Restoration Fund,<br>Halifax Parish Church            |
|      | Summer Prom                                   |   |
|      | Opera Gala Night                              | Conductor: Robin Stapleton,<br>Bridgewater Hall, Raymond Gubbay<br>concert  |
|      | Opera Highlights                              | conductor: John Pryce-Jones   |
|      | Handel: <i>Messiah</i>                        | Huddersfield Town Hall, Voices for<br>Hospices                              |
|      | Classical Extravaganza                        | Victoria Theatre Promotion  |
|      | Handel: <i>Messiah</i>                        |   |
|      | Carols and Brass (x2)                         |   |
|      | Handel: <i>Messiah</i>                        | Conductor: Gordon Stewart   |
|      | Opera Gala Night                              | Conductor: Andrew Greenwood,<br>Bridgewater Hall, Raymond Gubbay<br>concert |
| 1999 | Bach: <i>Suite in G for Solo Cello</i>        | Conductor: John Pryce-Jones   |
|      | Bruckner: <i>Mass No.2 in E Minor</i>         |   |
|      | Handel: <i>Musick for the Royal Fireworks</i> |   |
|      | Stravinsky: <i>Symphony of Psalms</i>         |   |
|      | Summer prom concert                           |   |
|      | Mendelssohn: <i>Elijah</i>                    |   |
|      | Handel: <i>Messiah</i>                        |   |
|      | Carols and Brass (x2)                         |   |
|      | Handel: <i>Messiah</i>                        | Conductor: Darius Battiwalla  |
| 1998 | Dvorak: <i>Te Deum</i>                        | Czech Contrasts   |
|      | Smetana: <i>Ma Vlast</i>                      |   |
|      | Janaceck: <i>Glagolitic Mass</i>              |   |
|      | Gilbert and Sullivan selections               | 'Gilbert and Sullivan at The Proms'   |
|      | Dvorak: <i>Te Deum</i>                        | Tewkesbury Abbey  |
|      | Smetana: <i>Ma Vlast</i>                      |   |
|      | Janaceck: <i>Glagolitic Mass</i>              |   |
|      | Opera Gala Night                              | Conductor: Andrew Greenwood,<br>Bridgewater Hall, Raymond Gubbay<br>concert |
|      | Great Choral Classics                         | Conductor: Richard Coke, Bridgewater<br>Hall, Raymond Gubbay concert        |
|      | Handel: <i>Samson</i>                         | Conductor: John Pryce-Jones   |
|      | Handel: <i>Messiah</i>                        |   |
|      | Carols and Brass (x2)                         |   |
|      | BT Charity Carol Concert                      | Bridgewater Hall, Raymond Gubbay<br>concert                                 |

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|      | Handel: <i>Messiah</i>                                | Guild Hall, Preston, Raymond Gubbay concert                           |
|      | Handel: <i>Messiah</i>                                | Bridgewater Hall, Raymond Gubbay concert                              |
|      | Opera Gala Night                                      | Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert |
| 1997 | Faure: <i>Requiem</i>                                 |   |
|      | Beethoven: <i>Mass in C</i>                           |   |
|      | Saint-Saens: <i>Cello Concerto in A Minor</i>         |   |
|      | Orff: <i>Carmina Burana</i>                           | Summer prom   |
|      | Gilbert and Sullivan selections                       |   |
|      | Wood: <i>Fantasia on British Sea Songs (excerpts)</i> |   |
|      | Elgar: <i>Land of Hope and Glory</i>                  |   |
|      | Parry: <i>Jerusalem</i>                               |   |
|      | Elgar: <i>The Kingdom</i>                             |   |
|      | Handel: <i>Messiah</i>                                |   |
|      | Carols and Brass (x2)                                 |   |
| 1996 | Bruckner: <i>Te Deum</i>                              |   |
|      | Verdi: <i>Requiem</i>                                 |   |
|      | Bruckner: <i>Te Deum</i>                              | with Leeds Philharmonic Chorus  |
|      | Verdi: <i>Requiem</i>                                 |   |
|      | Songs and Praises                                     | Pre-recording concert for Naxos                                       |
|      | Handel: <i>Concerto Grosso Op.3, No.2</i>             | 'Music of Genius'   |
|      | Bach: <i>Magnificat</i>                               |   |
|      | Haydn: <i>Harmonie Messe</i>                          |   |
|      | Handel: <i>Messiah</i>                                |   |
|      | Carols and Brass (x2)                                 |   |
| 1995 | McCunn: <i>Overture 'the Mountain and the Flood'</i>  |   |
|      | Stanford: <i>Songs of the Fleet</i>                   |   |
|      | Orff: <i>Carmina Burana</i>                           |   |
|      | Summer prom   | 5 <sup>th</sup> Summer prom   |
|      | Essntial Choral Classics                              |   |
|      | Handel: <i>Messiah</i>                                |   |
|      | Carols and Brass (x2)                                 |   |
| 1994 | Weber: <i>Overture 'Oberon'</i>                       |   |
|      | Beethoven: <i>Piano Concerto No.4 in G</i>            |   |
|      | Vaughan Williams: <i>A Sea Symphony</i>               |   |
|      | Sutherland: <i>Summertime Special</i>                 | 4 <sup>th</sup> Summer prom   |
|      | Elgar: <i>Dream of Gerontius</i>                      |   |
|      | Elgar: <i>Dream of Geronius</i>                       |   |
|      | Handel: <i>Messiah</i>                                |   |
|      | Carols and Brass (x2)                                 |   |
| 1993 | Verdi: <i>Four Sacred Pieces</i>                      | 'Great Italian Choral Music'  |
|      | Rossini: <i>Stabat Mater</i>                          |   |
|      | Gala Opera Night                                      |   |



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|      | Haydn: <i>Te Deum</i>                             |  |
|      | Mozart: <i>Symphony 41 (Jupiter)</i>              |  |
|      | Mozart: <i>Requiem</i>                            |  |
|      | Handel: <i>Messiah</i>                            |  |
|      | Carols and Brass (x2)                             |  |
| 1992 | Brahms: <i>Eine Deutches Requiem</i>              |  |
|      | Berlioz: <i>Overture, Les Francs Juges</i>        |  |
|      | Vaughan Williams: <i>The Lark Ascending</i>       |  |
|      | Tomlinson: <i>Fantasia on North Country Tunes</i> | 3 <sup>rd</sup> Summer prom  |
|      | Yorkshire Brass and Voices                        |  |
|      | Walton: <i>Te Deum</i>                            |  |
|      | Walton: <i>Violin Concerto</i>                    |  |
|      | Elgar: <i>The Music Makers</i>                    | in the presence of Lady Susanna Walton   |
|      | Handel: <i>Messiah</i> (arr. Sir Eugene Goossens) | In the 'style' of Sir Thomas Beecham   |
|      | Carols and Brass (x2)                             |  |
| 1991 | Handel: <i>Zadok the Priest</i>                   | Celebration of Mozart  |
|      | Handel: <i>Let Thine Hand Be Strengthened</i>     |  |
|      | Mozart: <i>Piano Concerto in A Major, K488</i>    |  |
|      | Mozart: <i>Mass in C Minor</i>                    |  |
|      | Tomlinson: <i>Fantasia on North Country Tunes</i> | 2 <sup>nd</sup> Summer prom  |
|      | Prokofiev: <i>Lieutenant Kije Suite</i>           |  |
|      | Poulenc: <i>Gloria</i>                            |  |
|      | Prokofiev: <i>Alexander Nevsky</i>                |  |
|      | Handel: <i>Messiah</i> (Authentic version)        | with the Hanover Band  |
|      | Carol Concerts (x2)                               |  |
| 1990 | Verdi: <i>Requiem</i>                             |  |
|      | Vintner: <i>The Trumpets</i>                      | 1 <sup>st</sup> Summer prom  |
|      | Elgar: <i>The Apostles</i>                        |  |
|      | Handel: <i>Messiah</i>                            |  |
|      | Carol Concerts (x2)                               |  |
| 1989 | Dvorak: <i>Requiem</i>                            |  |
|      | Haydn: <i>Nelson Mass</i>                         |  |
|      | Beethoven: <i>Symphony No. 1</i>                  |  |
|      | Beethoven: <i>Choral Fantasia</i>                 |  |
|      | Handel: <i>Messiah</i>                            |  |
|      | Carol Concerts (x2)                               |  |
| 1988 | Fanshawe: <i>African Sanctus</i>                  |  |
|      | Dyson: <i>Three Choral Hymns</i>                  |  |
|      | Williamson: <i>Procession of Psalms</i>           |  |
|      | 'The Warmed Heart'                                | Conductor: John Pryce-Jones<br>250 <sup>th</sup> celebration of John Wesley's religious experience |
|      | Elgar: <i>Dream of Gerontius</i>                  | Conductor: Donal Hunt (final concert)  |
|      | Handel: <i>Messiah</i>                            | Conductor: John Pryce-Jones  |
|      | Carol Concerts (x2)                               |  |

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| 1987 | Walton: <i>Belshazzar's Feast</i>              |   |
|      | Holst: <i>Ballet Suite, Perfect Fool</i>       |   |
|      | Elgar: Cello Concerto                          |   |
|      | Britten: <i>National Anthem</i>                |   |
|      | Stainer: <i>Crucifixion</i>                    |   |
|      | John Ireland: <i>Vexilla Regis</i>             |   |
|      | Bairstow: <i>Variations on Pane Lingua</i>     |   |
|      | Mendelssohn: <i>Elijah</i>                     |   |
|      | Handel: <i>Messiah</i>                         |   |
|      | Carol Concerts (x2)                            |   |
| 1986 | Lloyd-Webber: <i>Requiem</i>                   |   |
|      | Copland: <i>Fanfare for the Common Man</i>     |   |
|      | Bernstein: <i>Chichester Psalms</i>            |   |
|      | Gershwin: <i>Rhapsody in Blue</i>              |   |
|      | Verdi: <i>Aida</i>                             |   |
|      | Handel: <i>Messiah</i>                         |   |
|      | Carol Concerts (x2)                            |   |
| 1985 | Bach: <i>Mass in B Minor</i>                   |   |
|      | Vaughan Williams: <i>Sea Symphony</i>          |   |
|      | Walton: <i>Portsmouth Point Overture</i>       |   |
|      | Stanford: <i>Songs of the Sea</i>              |   |
|      | Handel: <i>Messiah</i> (Prout)                 |   |
|      | Carol Concerts (x2)                            |   |
| 1984 | Rossini: <i>Petite Messe Solennelle</i>        |   |
|      | Elgar: <i>The Music Makers</i>                 |   |
|      | Delius: <i>Songs of Farewell</i>               |   |
|      | Elgar: <i>Sea Pictures</i>                     |   |
|      | Elgar: <i>Pomp and Circumstance No. 1 in D</i> |   |
|      | Handel: <i>Messiah</i> (Prout)                 |   |
|      | Carol Concerts (x2)                            |   |
| 1983 | Elgar: <i>Great is the Lord</i>                |   |
|      | Kodaly: <i>Missa Brevis</i>                    |   |
|      | Faure: Requiem                                 |   |
|      | Dyson: <i>Canterbury Pilgrims</i>              |   |
|      | Handel: <i>Messiah</i> (Prout)                 |   |
|      | Carol Concerts (x2)                            |   |
| 1982 | Verdi: <i>Requiem</i>                          |   |
|      | Gilbert and Sullivan Concert                   |   |
|      | 'Stuart Burrows Sings'                         | Soloist was performing free under the terms of an out of court settlement for his cancellation of an appearance with HCS because of a dispute over the chosen repertoire. |
|      | Beethoven: <i>Egmont Overture</i>              |   |
|      | Bruckner: <i>Te Deum</i>                       |   |
|      | Liszt: <i>Missa Solemnis</i>                   |   |

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|      | Handel: <i>Messiah</i>                             |                          |
|      | Carol Concerts (x2)                                |                          |
| 1981 | Bernstein: <i>Chichester Psalms</i>                |                          |
|      | Honegger: <i>King David</i>                        |                          |
|      | Handel: <i>Ode on St Cecilia's Day</i>             |                          |
|      | Britten: <i>St Nicolas</i>                         |                          |
|      | Handel: <i>Messiah</i>                             |                          |
|      | Carol Concerts (x2)                                |                          |
| 1980 | Elgar: <i>Introduction and Allegro for Strings</i> | Concert of English Music |
|      | Ireland: <i>These Things Shall BE</i>              |                          |
|      | Anthony Milner: <i>The Water and the Fire</i>      |                          |
|      | Elgar: <i>Dream of Gerontius</i>                   |                          |
|      | Handel: <i>Messiah</i>                             |                          |
|      | Carol Concerts (x2)                                |                          |
| 1979 | Beethoven: <i>Hallelujah Chorus</i>                |                          |
|      | Mendelssohn: <i>Organ Sonata No.3</i>              |                          |
|      | Mendelssohn: <i>Hear My Prayer</i>                 |                          |
|      | Fanshawe: <i>African Sanctus</i>                   |                          |
|      | Handel: <i>Israel in Egypt</i>                     |                          |
|      | Handel: <i>Messiah</i>                             |                          |
|      | Carol Concerts (x2)                                |                          |
| 1978 | Bach: <i>St Matthew Passion</i>                    |                          |
|      | Elgar: <i>Cockaigne Overture</i>                   |                          |
|      | Finzi: <i>For St Cecilia</i>                       |                          |
|      | Orff: <i>Carmina Burana</i>                        |                          |
|      | Handel: <i>Messiah</i>                             |                          |
|      | Carol Concerts (x2)                                |                          |
| 1977 | Verdi: <i>Four Sacred Pieces</i>                   |                          |
|      | Rossini: <i>Stabat Mater</i>                       |                          |
|      | Beethoven: <i>Prometheus Overture</i>              |                          |
|      | Beethoven: <i>Choral Fantasia</i>                  |                          |
|      | Haydn: <i>The Creation (Part 1)</i>                |                          |
|      | Handel: <i>Messiah</i>                             |                          |
|      | Carol Concert (x2)                                 |                          |
| 1976 | Elgar: <i>Give Unto the Lord</i>                   |                          |
|      | Parry: <i>Songs of Farewell</i>                    |                          |
|      | Stainer: <i>Crucifixion</i>                        |                          |
|      | Verdi: <i>Requiem</i>                              |                          |
|      | Elgar: <i>From the Bavarian Highlands</i>          |                          |
|      | Elgar: <i>Enigma Variations</i>                    |                          |
|      | Richard Rodney Bennett: <i>Spells</i>              |                          |
|      | Handel: <i>Messiah</i>                             |                          |
|      | Carol Concert (x2)                                 |                          |
| 1975 | Poulenc: <i>Gloria</i>                             | Live Broadcast           |
|      | Tippett: <i>A Child of Our Time</i>                |                          |
|      | Mendelssohn: <i>Elijah</i>                         |                          |

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|      | Handel: <i>Messiah</i>   |  |
|      | Carol Concert  |  |
| 1974 | Bach: <i>Mass in B Minor</i>   |  |
|      | Haydn: <i>Te Deum</i>  |  |
|      | Haydn: <i>London Symphony</i>  |  |
|      | Mozart: <i>Requiem</i>   |  |
|      | Handel: <i>Messiah</i>   |  |
|      | Carol Concert  |  |
| 1973 | Hunt: <i>Te Deum</i>   |  |
|      | Brahms: <i>Requiem</i>   |  |
|      | Brahms: <i>Academic Festival Overture</i>  |  |
|      | Mendelssohn: <i>St Paul</i>  |  |
|      | Handel: <i>Messiah</i>   |  |
|      | Carol Concert  |  |
| 1972 | Vaughan Williams Centenary Concert:<br><i>Benedicte, Five Mystical Songs, Sea Symphony</i>   |  |
|      | Dyson: <i>Canterbury Pilgrims</i>  |  |
|      | Handel: <i>Messiah</i>   |  |
|      | Carol Concert  |  |
| 1971 | Handel: <i>Samson</i>  |  |
|      | Popular Concert: Bizet ( <i>Carmen</i> ), Grieg (Piano Concerto), Lambert ( <i>Rio Grande</i> ), Walton ( <i>Façade Suite No. 1</i> ), Borodin ( <i>Choral Dance</i> ) |  |
|      | Mendelssohn: <i>Hymn of Praise</i>   |  |
|      | Head: <i>Daphne and Apollo</i>   |  |
|      | Handel: <i>Messiah</i>   |  |
|      | Carol Concert  |  |
| 1970 | Haydn: <i>The Creation</i>   |  |
|      | Gilbert and Sullivan Evening: <i>Iolanthe</i> and <i>The Gondoliers</i>  |  |
|      | Beethoven Concert: 'Hallelujah' ( <i>Mount of Olives</i> ), Symphony No. 8 in E, <i>Adelaide</i> , <i>Choral Fantasia</i> , <i>Mass in C</i> .                         |  |
|      | Handel: <i>Messiah</i>   |  |
|      | Carol Concert  |  |
| 1969 | Dvorak: <i>St Ludmilla</i>   |  |
|      | Viennese Evening: selections from Mozart, Haydn, Schubert  |  |
|      | Janacek: <i>Glagolitic Mass</i>  |  |
|      | Bossi: <i>Organ Concerto</i>   |  |
|      | Prokofiev: <i>Alexander Nevsky</i>   |  |
|      | Handel: <i>Messiah</i>   |  |
|      | Carol Concert  | First Carol Concert with Black Dyke Band |
| 1968 | Hunt: <i>Music of the Spheres</i>  |  |
|      | Elgar: <i>Dream of Gerontius</i>   |  |

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|      | Glinka: <i>'Overture' (Russian and Ludmilla)</i>      |  |
|      | Dvorak: <i>Te Deum</i>                                |  |
|      | Tchaikovsky: <i>Piano Concerto</i>                    |  |
|      | Joubert: <i>The Choir Invisible</i>                   | Conducted by the composer with Donald Hunt as organist |
|      | Elgar: <i>The Music Makers</i>                        |  |
|      | Mahler: <i>Lieder Eines Fahrenden</i>                 |  |
|      | Brahms: <i>Songs of Destiny</i>                       |  |
|      | Brahms: <i>Rhapsody</i>                               |  |
|      | Parry: <i>Blest Pair of Sirens</i>                    |  |
|      | Handel: <i>Messiah</i>                                |  |
|      | Carol Concert   |  |
| 1967 | Bernstein: <i>Chichester Psalms</i>                   |  |
|      | Poulenc: <i>Organ Concerto</i>                        |  |
|      | Britten: <i>Cantata Misericordium</i>                 |  |
|      | Britten: <i>St Nicolas</i>                            |  |
|      | Verdi: <i>Aida</i>                                    |  |
|      | Handel: <i>Messiah</i>                                |  |
|      | Carol Concert   |  |
| 1966 | Bach: <i>Mass in B Minor</i>                          |  |
|      | Mendelssohn: <i>Elijah</i>                            |  |
|      | Handel: <i>Messiah</i>                                |  |
|      | Carol Concert   |  |
| 1965 | Verdi: <i>Stabat Mater</i>                            |  |
|      | Verdi: <i>Requiem</i>                                 |  |
|      | Borodin: <i>Polovtsian Dances (Prince Igor)</i>       |  |
|      | Faure: <i>Pavanne</i>                                 |  |
|      | Lambert: <i>The Rio Grande</i>                        |  |
|      | Bizet: <i>Carmen</i>                                  |  |
|      | Handel: <i>Messiah</i>                                |  |
|      | Carol Concert   |  |
| 1964 | Dyson: <i>Agincourt</i>                               |  |
|      | Elgar: <i>Enigma Variations</i>                       |  |
|      | Handel: <i>Messiah</i> selections                     |  |
|      | Walton: <i>Belshazzar's Feast</i>                     |  |
|      | Handel: <i>Judas Maccabaeus</i>                       |  |
|      | Handel: <i>Messiah</i>                                |  |
|      | Carol Concert   | the first of what was to become a Halifax tradition    |
| 1963 | Bach: <i>St Matthew Passion</i>                       |  |
|      | Vaughan Williams: <i>Pilgrims Journey</i>             |  |
|      | Berlioz: <i>Childhood of Christ (Parts 2 &amp; 3)</i> |  |
|      | Handel: <i>Messiah</i>                                |  |
| 1962 | Puccini: <i>Messa di Gloria</i>                       |  |
|      | Vaughan Williams: <i>Five Mystical Songs</i>          |  |
|      | Finzi: <i>Dies Natalis</i>                            |  |

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|      | Vaughan Williams: <i>One Hundredth Psalm (Jubilate)</i>                  |                         |
|      | Handel: <i>Messiah</i>   |                         |
| 1961 | Elgar: <i>The Kingdom</i>  |                         |
|      | Mendelssohn: <i>Hymn of Praise</i>                                       |                         |
|      | Parry: <i>Blest Pair of Sirens</i>                                       |                         |
|      | Britten: <i>St. Nicolas</i>  |                         |
|      | Bach: <i>Sleepers Wake</i>   |                         |
|      | Bach: <i>Sing ye to the Lord</i>   |                         |
|      | Handel: <i>Messiah</i>   |                         |
| 1960 | Beethoven: <i>Misa Solemnis in D</i>                                     |                         |
|      | Mozart: <i>Symphony No. 40 in G Minor</i>                                |                         |
|      | Mendelssohn: <i>Elijah</i>   |                         |
|      | Walton: <i>Belshazzar's Feast</i>  |                         |
|      | Walton: <i>Te Deum</i>   |                         |
|      | Brahms: <i>Song of Destiny</i>   |                         |
|      | Brahms: <i>Variations on a Theme by Haydn</i>                            |                         |
|      | Handel: <i>Messiah</i>   |                         |
| 1959 | Bach: <i>St Matthew Passion</i>  |                         |
|      | Haydn: <i>The Creation</i>   |                         |
|      | Handel: <i>Ode to St. Cecilia's Day</i>                                  |                         |
|      | Howells: <i>Hymnus Paradisi</i>  |                         |
|      | Handel: <i>Organ Concerto in F</i>                                       |                         |
|      | Handel: <i>Messiah</i>   |                         |
| 1958 | Dyson: <i>Canterbury Pilgrims</i>  |                         |
|      | Borodin: <i>Prince Igor</i>  |                         |
|      | Puccini: <i>Missa di Gloria</i>  |                         |
|      | Vaughan Williams: <i>Hodie</i>   |                         |
|      | Handel: <i>Messiah</i>   |                         |
| 1957 | Berlioz: <i>Faust</i>  | Conductor: John Hopkins |
|      | Elgar: <i>Dream of Gerontius</i>   | Conductor: Donald Hunt  |
|      | Handel: <i>Messiah</i>   |                         |
| 1956 | Mendelssohn: <i>Elijah</i>   |                         |
|      | Handel: <i>Messiah</i>   |                         |
| 1955 | Bach: <i>Mass in B Minor</i>   |                         |
|      | Vaughan Williams: <i>A Sea Symphony</i>                                  |                         |
|      | Handel: <i>Messiah</i>   |                         |
| 1954 | Handel: <i>Messiah</i>   |                         |
|      | Bliss: <i>Morning Heroes</i>   |                         |
|      | Elgar: <i>Music Makers</i>   |                         |
|      | Verdi: <i>Requiem</i>  |                         |
|      | Elgar: <i>Sea Pictures</i>   |                         |
| 1953 | Handel: <i>Messiah</i>   |                         |
|      | Coleridge-Taylor: 'Hiawatha's Wedding Feast' ( <i>Song of Hiawatha</i> ) |                         |
|      | Elgar: <i>Dream of Gerontius</i>   |                         |

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|      | Mendelssohn: <i>Elijah</i>  |                               |
|      | Mendelssohn: <i>Hymn of Praise</i>  |                               |
| 1952 | Handel: <i>Messiah</i>  |                               |
|      | Dyson: <i>Canterbury Pilgrims</i>   |                               |
| 1951 | Handel: <i>Messiah</i>  |                               |
|      | Parry: <i>Blest Pair of Sirens</i>  |                               |
|      | Haydn: <i>The Creation</i>  |                               |
|      | Kodaly: <i>Psalmus Hungaricus</i>   |                               |
|      | Brahms: <i>A German Requiem</i>   |                               |
| 1950 | Handel: <i>Messiah</i>  |                               |
|      | Faure: <i>Requiem</i>   |                               |
|      | Vaughan Williams: <i>A Sea Symphony</i>                                     |                               |
|      | Dvorak: <i>Stabat Mater</i>   |                               |
| 1949 | Handel: <i>Messiah</i>  |                               |
|      | Elgar: <i>The Kingdom</i>   |                               |
|      | Elgar: <i>Music Makers</i>  |                               |
|      | Verdi: <i>Requiem</i>   |                               |
|      | Brahms: <i>Song of Destiny</i>  |                               |
| 1948 | Handel: <i>Messiah</i>  | Conductor: Dr. Melville Cooke |
|      | Mendelssohn: <i>Hymn of Praise</i>  |                               |
| 1947 | Handel: <i>Messiah</i>  |                               |
|      | Handel: <i>Acis and Galatea</i>   |                               |
|      | Bach: <i>St Matthew Passion</i>   |                               |
| 1946 | Handel: <i>Messiah</i>  |                               |
|      | Elgar: <i>Dream of Gerontius</i>  |                               |
|      | Mendelssohn: <i>Hymn of Praise</i>  |                               |
|      | Stanford: <i>Songs of the Sea</i>   |                               |
| 1945 | Handel: <i>Messiah</i>  |                               |
|      | Coleridge-Taylor: 'Hiawatha's Wedding Feast'<br>( <i>Song of Hiawatha</i> ) |                               |
|      | Elgar: <i>King Olaf</i>   |                               |
|      | Handel: <i>Samson</i>   |                               |
| 1944 | Handel: <i>Messiah</i>  |                               |
|      | Handel: <i>Judas Maccabaeus</i>   |                               |
| 1943 | Handel: <i>Messiah</i>  |                               |
|      | Haydn: <i>The Creation</i>  |                               |
| 1942 | Handel: <i>Messiah</i>  |                               |
|      | Mascagni: <i>Cavalleria Rusticana</i>                                       |                               |
|      | Dyson: <i>In Honour of the City</i>   |                               |
|      | Stanford: <i>Songs of the Fleet</i>   |                               |
| 1941 | Handel: <i>Messiah</i>  |                               |
|      | Mendelssohn: <i>Elijah</i>  |                               |
|      | Bach: <i>St Matthew Passion</i>   |                               |
| 1940 | Handel: <i>Messiah</i>  | Conductor: Shackleton Pollard |
|      | Parry: <i>Blest Pair of Sirens</i>  |                               |
|      | Borodin: <i>Choral Dances</i>   |                               |

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|      | Wagner: <i>Hail Bright Abode</i>  |                                |
|      | Stanford: <i>The Revenge</i>  |                                |
| 1939 | Handel: <i>Messiah</i>  |                                |
|      | J. S. Barnett: <i>The Building of the Ship</i>                              |                                |
| 1938 | Handel: <i>Messiah</i>  |                                |
|      | Elgar: <i>Music Makers</i>  |                                |
|      | Parry: <i>Pied Piper of Hamelin</i>   |                                |
|      | Brahms: <i>A German Requiem</i>   |                                |
| 1937 | Handel: <i>Messiah</i>  | Conductor: Dr. R. Tustin Baker |
|      | Handel: <i>Israel in Egypt</i>  |                                |
|      | Hamilton Harty: <i>Mystic Trumpeter</i>                                     |                                |
| 1936 | Handel: <i>Messiah</i>  |                                |
|      | Purcell: <i>King Arthur</i>   |                                |
| 1935 | Handel: <i>Messiah</i>  |                                |
|      | Dyson: <i>In Honour of the City</i>   |                                |
|      | Parry: <i>Ode on St. Cecilia's Day</i>                                      |                                |
|      | Stanford: <i>Songs of the Fleet</i>   |                                |
| 1934 | Handel: <i>Messiah</i>  |                                |
|      | Mendelssohn: <i>St Paul</i>   |                                |
| 1933 | Handel: <i>Messiah</i>  |                                |
|      | Stanford: <i>The Revenge</i>  |                                |
|      | Bach: <i>Sing ye to the Lord</i>  |                                |
|      | Dvorak: <i>The Spectre's Bride</i>  |                                |
| 1932 | Handel: <i>Messiah</i>  |                                |
|      | Haydn: <i>The Creation</i>  |                                |
|      | Vaughan Williams: <i>A Sea Symphony</i>                                     |                                |
|      | Brahms: <i>Song of Destiny</i>  |                                |
|      | Elgar: <i>From the Bavarian Highlands</i>                                   |                                |
| 1931 | Handel: <i>Messiah</i>  |                                |
|      | Mendelssohn: <i>Elijah</i>  |                                |
|      | Saint-Saens: <i>Samson and Delilah</i>                                      |                                |
| 1930 | Handel: <i>Messiah</i>  |                                |
|      | Elgar: <i>Black Knight</i>  |                                |
|      | Frederick Cowen: <i>Ode to the Passions</i>                                 |                                |
|      | Parry: <i>Pied Piper of Hamelin</i>   |                                |
| 1929 | Handel: <i>Messiah</i>  |                                |
|      | Handel: <i>Acis and Galatea</i>   |                                |
|      | Walford Davies: <i>Everyman</i>   |                                |
|      | Coleridge-Taylor: 'Hiawatha's Wedding Feast'<br>( <i>Song of Hiawatha</i> ) |                                |
| 1928 | Handel: <i>Messiah</i>  |                                |
|      | Berlioz: <i>Faust</i>   |                                |
|      | Handel: <i>Semele</i>   |                                |
| 1927 | Handel: <i>Messiah</i>  |                                |
|      | Mendelssohn: <i>Elijah</i>  |                                |
|      | Bach: <i>Magnificat</i>   |                                |



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|      | Beethoven: Mass in C  |   |
| 1926 | Handel: <i>Messiah</i>  |   |
|      | Elgar: <i>Caractacus</i>  |   |
|      | Borodin: <i>Choral Dances</i>   |   |
|      | Edward Gardner: <i>News from Whydah</i>   |   |
|      | Frederick Cliffe: <i>Ode to the North East Wind</i>   |   |
|      | Elgar: <i>From the Bavarian Highland</i>  |   |
| 1925 | Handel: <i>Messiah</i>  |   |
|      | Ethel Smyth: <i>Hey Nonny No</i>  |   |
|      | Parry: <i>King Saul</i>   |   |
|      | Elgar: <i>Music Makers</i>  |   |
|      | Stanford: <i>Phaudrig Crohoore</i>  |   |
| 1924 | Handel: <i>Messiah</i>  |   |
|      | Bizet: <i>Carmen</i>  |   |
|      | Parry: <i>Jerusalem</i>   |   |
|      | Verdi: <i>Requiem</i>   |   |
| 1923 | Handel: <i>Messiah</i>  |   |
|      | Elgar: <i>Dream of Gerontius</i>  |   |
|      | Saint-Saens: <i>Samson and Delilah</i>  |   |
| 1922 | Handel: <i>Messiah</i>  | Conductor: Dr. A. C. Tysoe  |
|      | Stanford: <i>Elegiac Ode</i>  |   |
|      | Elgar: <i>King Olaf</i>   |   |
|      | Frederick Cliffe: <i>Ode to the North East Wind</i>   |   |
|      | Stanford: <i>Songs of the Fleet</i>   |   |
| 1921 | Handel: <i>Messiah</i>  |   |
|      | Dvorak: <i>The Spectre's Bride</i>  |   |
|      | Parry: <i>Judith</i>  |   |
| 1920 | Handel: <i>Messiah</i>  |   |
|      | Mendelssohn: <i>Elijah</i>  |   |
|      | Vaughan Williams: <i>Mystical Songs</i>   |   |
|      | Brahms: <i>A German Requiem</i>   |   |
| 1919 | Handel: <i>Messiah</i>  |   |
|      | Berlioz: <i>Faust</i>   |   |
|      | Stanford: <i>Our Enemies have Fallen</i>  |   |
| 1918 | Handel: <i>Messiah</i>  | <b>Special Concert to mark the Centenary of HCS, attended by one of Mrs Sunderland's daughters.</b> |
|      | Elgar: <i>Spirit of England</i>   |   |
|      | Mendelssohn: <i>When Israel out of Egypt came (Ps. 114)</i>   |   |
|      | Mendelssohn: <i>Hymn of Praise</i>  |   |
|      | Coleridge-Taylor: 'Hiawatha's Wedding Feast' and 'Hiawatha's Departure' ( <i>Song of Hiawatha</i> ) |   |
| 1917 | Handel: <i>Messiah</i>  | Conductor: Charles Moody<br>2,000+ in the audience – 'highest ever'                                 |
|      | Debussy: <i>Blessed Damsel</i>  |   |

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|      | Sullivan: <i>Golden Legend</i>  |                          |
|      | Mozart: <i>O God when Thou Appearest</i>  |                          |
|      | Elgar: <i>From the Bavarian Highlands</i>   |                          |
|      | Verdi: <i>Stabat Mater</i>  |                          |
|      | Bach: <i>A Stronghold Sure (Ein Feste Burg)</i>   |                          |
| 1916 | Handel: <i>Messiah</i>  |                          |
|      | Bach: <i>Mass in B Minor</i>  |                          |
|      | Stanford: <i>The Revenge</i>  |                          |
|      | Vaughan Williams: <i>A Sea Symphony</i>   |                          |
|      | Bach: <i>Sleepers Wake! (Wachet Auf)</i>  |                          |
|      | Stanford: <i>Songs of the Fleet</i>   |                          |
| 1915 | Handel: <i>Messiah</i>  |                          |
|      | Brahms: <i>Alto Rhapsody</i>  |                          |
|      | Franck: <i>Beatitudes</i>   |                          |
|      | Parry: <i>Blest Pair of Sirens</i>  |                          |
|      | Borodin: <i>Choral Dances</i>   |                          |
|      | Charles Wood: <i>Dirge for Two Veterans</i>   |                          |
|      | Mendelssohn: <i>Elijah</i>  |                          |
|      | Grainger: <i>Father and Daughter</i>  |                          |
|      | Hamilton Harty: <i>The Mystic Trumpeter</i>   |                          |
| 1914 | Handel: <i>Messiah</i>  |                          |
|      | Wagner: 'Grail scene', <i>Parsifal</i>  |                          |
|      | Wolf Ferrari: <i>La Vita Nova</i>   |                          |
|      | Verdi: <i>Requiem</i>   |                          |
| 1913 | Handel: <i>Messiah</i>  |                          |
|      | Elgar: <i>Music Makers</i>  |                          |
|      | Brahms: <i>Song of Destiny</i>  |                          |
|      | Elgar: <i>From the Bavarian Highlands</i>   |                          |
| 1912 | Handel: <i>Messiah</i>  |                          |
|      | Parry: <i>Blest Pair of Sirens</i>  |                          |
|      | Elgar: <i>Dream of Gerontius</i>  |                          |
|      | Berlioz: <i>Faust</i>   |                          |
| 1911 | Handel: <i>Messiah</i>  |                          |
|      | Wagner: <i>Flying Dutchman</i>  |                          |
|      | Wagner: <i>Lohengrin</i>  |                          |
|      | Wagner: <i>Mastersingers</i>  |                          |
|      | Bach: <i>Sing ye to the Lord</i>  |                          |
| 1910 | Handel: <i>Messiah</i>  | Conductor: H. A. Fricker |
|      | Handel: <i>Acis and Galatea</i>   |                          |
|      | Coleridge-Taylor: 'Death of Minnehaha' and 'Hiawatha's Wedding Feast' ( <i>Song of Hiawatha</i> ) |                          |
|      | Elgar: <i>King Olaf</i>   |                          |
|      | Elgar: <i>From the Bavarian Highlands</i>   |                          |
| 1909 | Handel: <i>Messiah</i>  |                          |
|      | Parry: <i>Pied Piper of Hamelin</i>   |                          |
|      | Stanford: <i>Stabat Mater</i>   |                          |

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|      | Mendelssohn: <i>St Paul</i>                     |  |
| 1908 | Handel: <i>Messiah</i>                          |  |
|      | Rutland Boughton: <i>Songs of the English</i>   |  |
|      | Walford Davies: <i>Everyman</i>                 |  |
|      | Mendelssohn: <i>Hymn of Praise</i>              |  |
|      | Brahms: <i>A German Requiem</i>                 |  |
| 1907 | Handel: <i>Messiah</i>                          |  |
|      | Walford Davies: <i>Everyman</i>                 |  |
|      | Stanford: <i>Last Post</i>                      |  |
|      | Handel: <i>Samson</i>                           |  |
|      | Stanford: <i>Songs of the Sea</i>               |  |
| 1906 | Handel: <i>Messiah</i>                          |  |
|      | Elgar: <i>King Olaf</i>                         |  |
|      | Parry: <i>King Saul</i>                         | conducted by the composer  |
|      | Arthur Goring-Thomas: <i>The Sun Worshipers</i> |  |
| 1905 | Handel: <i>Messiah</i>                          |  |
|      | Parry: <i>Blest Pair of Sirens</i>              |  |
|      | Stanford: <i>Festival Te Deum</i>               |  |
|      | Brahms: <i>A German Requiem</i>                 |  |
|      | Dvorak: <i>Spectre's Bride</i>                  |  |
| 1904 | Handel: <i>Messiah</i>                          |  |
|      | Haydn: <i>The Creation</i>                      |  |
|      | Stanford: <i>Elegiac Ode</i>                    |  |
|      | Mendelssohn: <i>Elijah</i>                      |  |
| 1903 | Handel: <i>Messiah</i>                          |  |
|      | S. Wesley: <i>In Exitu Israel</i>               |  |
|      | Parry: <i>Invocation to Music</i>               |  |
|      | Parry: <i>Ode to St. Cecilia's Day</i>          |  |
|      | Stanford: <i>The Revenge</i>                    |  |
|      | Brahms: <i>Song of Destiny</i>                  |  |
| 1902 | Handel: <i>Messiah</i>                          |  |
|      | Sullivan: <i>Golden Legend</i>                  |  |
|      | Frederick Cowen: <i>Ode to the Passions</i>     |  |
| 1901 | Handel: <i>Messiah</i>                          | Conductor: F. de G. English.<br>HCS sang at the opening concert of the then new Victoria Hall with the Halle and Hans Richter as conductor |
|      | Van Dyke: <i>Blind Girl of Castel Cuille</i>    |  |
|      | Mendelssohn: <i>Elijah</i>                      |  |
|      | Berlioz: <i>Faust</i>                           |  |
|      | Mendelssohn: <i>Hymn of Praise</i>              |  |
| 1900 | Handel: <i>Messiah</i>                          |  |
|      | Berlioz: <i>Faust</i>                           |  |
|      | Mendelssohn: <i>First Walpurgis Night</i>       |  |
|      | Dvorak: <i>Spectre's Bride</i>                  |  |
| 1899 | Handel: <i>Messiah</i>                          |  |

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|      | Handel: <i>Judas Maccabaeus</i>                                |                               |
|      | Standford: <i>Requiem</i>                                      |                               |
|      | Arthur Goring-Thomas: <i>The Swan and the Skylark</i>          |                               |
| 1898 | Handel: <i>Messiah</i>   |                               |
|      | Parry: <i>King Saul</i>  |                               |
|      | Bach: <i>O Light Everlasting</i>                               |                               |
| 1897 | Handel: <i>Messiah</i>   | Conductor: Thomas Smith       |
|      | Parry: <i>Blest Pair of Sirens</i>                             |                               |
|      | Cowen: <i>Sleeping Beauty</i>                                  | conducted by the composer     |
|      | Brahms: <i>Song of Destiny</i>                                 |                               |
|      | Schubert: <i>Song of Miriam</i>                                |                               |
|      | Dvorak: <i>Stabat Mater</i>                                    |                               |
| 1896 | Handel: <i>Messiah</i>   |                               |
|      | Mendelssohn: <i>Elijah</i>                                     |                               |
| 1895 | Handel: <i>Messiah</i>   |                               |
|      | Barnett: <i>Building of the Ship</i>                           |                               |
|      | Niels Gade: <i>Psyche</i>                                      |                               |
| 1894 | Handel: <i>Messiah</i>   |                               |
|      | Handel: <i>Acis and Galatea</i>                                |                               |
|      | Berlioz: <i>Faust</i>  |                               |
|      | Mendelssohn: <i>St Paul</i>                                    |                               |
| 1893 | Handel: <i>Messiah</i>   |                               |
|      | Schubert: 'Chorus of Shepherds' ( <i>Rosamunde</i> )           |                               |
|      | Mendelssohn: <i>First Walpurgis Night</i>                      |                               |
|      | Sullivan: <i>Golden Legend</i>                                 |                               |
|      | Brahms: <i>Song of Destiny</i>                                 |                               |
| 1892 | Handel: <i>Messiah</i>   |                               |
|      | Mendelssohn: <i>Elijah</i>                                     |                               |
|      | Mendelssohn: <i>When Israel out of Egypt came</i><br>(Ps. 114) |                               |
|      | Stanford: <i>The Revenge</i>                                   |                               |
| 1891 | Handel: <i>Messiah</i>   |                               |
|      | Mendelssohn: <i>Hymn of Praise</i>                             |                               |
|      | Dvorak: <i>Spectre's Bride</i>                                 |                               |
| 1890 | Handel: <i>Messiah</i>   |                               |
|      | Berlioz: <i>Faust</i>  |                               |
|      | Handel: <i>Judas Maccabaeus</i>                                |                               |
| 1889 | Handel: <i>Messiah</i>   |                               |
|      | Sullivan: <i>Golden Legend</i>                                 |                               |
|      | Beethoven: <i>Mount of Olives</i>                              |                               |
| 1888 | Handel: <i>Messiah</i>   |                               |
| 1887 | Handel: <i>Messiah</i>   |                               |
| 1886 | Handel: <i>Messiah</i>   | Conductor: William H. Garland |
| 1885 | Handel: <i>Messiah</i>   |                               |
| 1884 | Handel: <i>Messiah</i>   |                               |

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|      | Mendelssohn: <i>First Walpurgis Night</i> |  |
|      | Rossini: <i>Stabat Mater</i>              |  |
| 1883 | Handel: <i>Messiah</i>                    |  |
| 1882 | Handel: <i>Messiah</i>                    | Conductor: R. S. Burton  |
| 1881 | Handel: <i>Messiah</i>                    |  |
| 1880 | Handel: <i>Messiah</i>                    |  |
| 1879 | Handel: <i>Messiah</i>                    |  |
| 1878 | Handel: <i>Messiah</i>                    | Conductor: W. H. Whitaker  |
| 1877 | Handel: <i>Messiah</i>                    |  |
| 1876 | Handel: <i>Messiah</i>                    |  |
|      | Handel: <i>Israel in Egypt</i>            |  |
| 1875 | Handel: <i>Messiah</i>                    |  |
|      | Mozart: <i>Requiem</i>                    |  |
| 1874 | Handel: <i>Messiah</i>                    |  |
| 1873 | Handel: <i>Messiah</i>                    |  |
| 1872 | Handel: <i>Messiah</i>                    |  |
| 1871 | Handel: <i>Messiah</i>                    |  |
| 1870 | Handel: <i>Messiah</i>                    |  |
| 1869 | Handel: <i>Messiah</i>                    |  |
| 1868 | Handel: <i>Messiah</i>                    |  |
|      | Haydn: <i>The Creation</i>                | performed to celebrate the Jubilee year of HCS   |
| 1867 | Handel: <i>Messiah</i>                    |  |
| 1866 | Handel: <i>Messiah</i>                    |  |
|      | Handel: <i>Acis and Galatea</i>           |  |
|      | Mendelssohn: <i>Athalie</i>               |  |
| 1865 | Handel: <i>Messiah</i>                    |  |
| 1864 | Handel: <i>Messiah</i>                    |  |
| 1863 | Handel: <i>Messiah</i>                    |  |
|      | Mendelssohn: <i>Elijah</i>                | Mrs Sunderland's last appearance as soloist with HCS   |
| 1862 | Handel: <i>Messiah</i>                    |  |
| 1861 | Handel: <i>Messiah</i>                    |  |
|      | Handel: <i>Israel in Egypt</i>            |  |
|      | Spohr: <i>Last Judgement</i>              |  |
|      | Beethoven: <i>Mount of Olives</i>         |  |
| 1860 | Handel: <i>Messiah</i>                    | 60 members of HCS sang for Queen Victoria in Buckingham Palace, with Mrs Sunderland (an HCS member) as soloist, as part of the Yorkshire Choral Union. The Queen is said to have complemented her with 'I am the Queen of England, but you are the Queen of Song'. |

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|      |   | <i>William Priestley, founder of HCS died at Thorpe Arch, Wetherby where he lived in retirement.</i> |
| 1859 | Handel: <i>Messiah</i>                        | Conductor: R. S. Burton<br>Selections as part of the Handel Commemoration Concert                    |
|      | Handel: <i>Messiah</i>                        |  |
|      | Handel: <i>Deborah</i>                        |  |
|      | Handel: <i>Israel in Egypt</i>                |  |
|      | Handel: <i>Judas Maccabaeus</i>               |  |
|      | Handel: <i>Solomon</i>                        |  |
| 1858 | Handel: <i>Messiah</i>                        |  |
| 1857 | Handel: <i>Messiah</i>                        |  |
| 1856 | Handel: <i>Messiah</i>                        | Performance as part of the 'great Peace Rejoicings'  |
| 1855 | Handel: <i>Messiah</i>                        |  |
|      | Mendelssohn: <i>Come Let Us Sing (Ps. 95)</i> | Performance to aid widows of the Crimean War soldiers  |
| 1854 | Handel: <i>Messiah</i>                        |  |
|      | Handel: <i>Israel in Egypt</i>                |  |
|      | Handel: <i>Joshua</i>                         |  |
|      | Handel: <i>Judas Maccabaeus</i>               |  |
|      | Handel: <i>Samson</i>                         |  |
|      | Mozart: <i>12<sup>th</sup> Mass</i>           |  |
| 1853 | Handel: <i>Messiah</i>                        |  |
|      | Haydn: <i>Te Deum</i>                         |  |
|      | Haydn: <i>The Creation</i>                    |  |
|      | Handel: <i>Judas Maccabaeus</i>               |  |
|      | Beethoven: <i>Mount of Olives</i>             |  |
|      | Mendelssohn: <i>St Paul</i>                   |  |
| 1852 | Handel: <i>Messiah</i>                        |  |
|      | Handel: <i>Alexander's Feast</i>              |  |
|      | Romberg: <i>Lay of the Bell</i>               |  |
|      | Handel: <i>Joshua</i>                         |  |
| 1851 | Handel: <i>Messiah</i>                        |  |
|      | Haydn: <i>The Creation</i>                    |  |
|      | Mendelssohn: <i>Elijah</i>                    |  |
| 1850 | Handel: <i>Messiah</i>                        |  |
| 1849 | Handel: <i>Messiah</i>                        |  |
|      | Handel: <i>Alexander's Feast</i>              |  |
|      | Mendelssohn: <i>Come Let Us Sing (Ps. 95)</i> |  |
|      | Mozart: <i>12<sup>th</sup> Mass</i>           |  |
| 1848 | Handel: <i>Messiah</i>                        |  |
|      | Handel: <i>Joshua</i>                         |  |
|      | Mendelssohn: <i>Elijah</i>                    |  |
|      | Handel: <i>Judas Maccabaeus</i>               |  |

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| 1847 | Handel: <i>Messiah</i>                                      |   |
|      | Haydn: <i>The Creation</i>                                  |   |
|      | Mendelssohn: <i>Elijah</i>                                  |   |
|      | Mendelssohn: <i>Come Let Us Sing</i> (Ps. 95)               |   |
| 1846 | Handel: <i>Messiah</i>                                      |   |
|      | Handel: <i>Alexander's Feast</i>                            |   |
|      | Haydn: <i>The Creation</i>                                  |   |
|      | Mendelssohn: <i>Elijah</i>                                  |   |
|      | Mendelssohn: <i>Come Let Us Sing</i> (Ps. 95)               |   |
|      | Mendelssohn: <i>When Israel out of Egypt came</i> (Ps. 114) |   |
|      | Thomas Attwood: <i>O Grant the King a long life</i>         | Coronation anthem   |
| 1845 | Handel: <i>Messiah</i>                                      |   |
|      | Handel: <i>Alexander's Feast</i>                            |   |
|      | Mendelssohn: <i>Come Let Us Sing</i> (Ps. 95)               |   |
|      | Mendelssohn: <i>When Israel out of Egypt came</i> (Ps. 114) |   |
| 1844 | Handel: <i>Messiah</i>                                      |   |
|      | Haydn: <i>The Seasons</i>                                   |   |
| 1843 | Handel: <i>Messiah</i>                                      |   |
|      | Handel: <i>Israel in Egypt</i>                              |   |
|      | Mendelssohn: <i>St Paul</i>                                 |   |
| 1842 | Handel: <i>Messiah</i>                                      |   |
|      | Mendelssohn: <i>When Israel out of Egypt came</i> (Ps. 114) | 1839 dedication of this work to HCS by the composer – 1 <sup>st</sup> performance in the UK.  |
| 1841 | Handel: <i>Messiah</i>                                      |   |
| 1840 | Handel: <i>Messiah</i>                                      |   |
|      | Mendelssohn: <i>St Paul</i>                                 | 1 <sup>st</sup> performance in the UK.  |
|      | Beethoven: 'Hallelujah' from <i>The Mount of Olives</i>     |   |
|      | Handel: <i>Judas Maccabaeus</i>                             | with additional orchestration by Mozart – 1 <sup>st</sup> performance.  |
|      | Haydn: <i>The Creation</i>                                  | November performance in the assembly rooms of the Talbot Inn, Halifax, attended and noted by Branwell Brontë.   |
| 1839 | Handel: <i>Messiah</i>                                      |   |
|      | Handel: <i>Alexander's Feast</i>                            | <i>Alexander's Feast</i> featured the debut of soprano soloist Miss Sykes' (later known by her married name as Mrs Sunderland) with HCS, whilst a member – and leader – of the HCS soprano section. |
|      | Handel: <i>Joshua</i>                                       |   |
| 1838 | Handel: <i>Messiah</i>                                      |   |

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| 1837 | Handel: <i>Messiah</i>  |  |
| 1836 | Handel: <i>Messiah</i>  |  |
| 1835 | Handel: <i>Messiah</i>  |  |
|      | Handel: <i>Theodora</i>   |  |
| 1834 | Handel: <i>Messiah</i>  | Conductor: Joseph H. Frobisher (close friend of Branwell Brontë) |
| 1833 | Handel: <i>Messiah</i>  |  |
| 1832 | Handel: <i>Messiah</i>  |  |
| 1831 | Handel: <i>Messiah</i>  |  |
| 1830 | Handel: <i>Messiah</i>  |  |
|      | Handel: <i>Joshua</i>   |  |
|      | August Bergt: <i>Psalm 150</i>  | Dedicated to HCS by the composer                                 |
| 1829 | Handel: <i>Messiah</i>  |  |
|      | Haydn: <i>The Creation</i>  |  |
|      | Haydn: <i>The Seasons</i>   |  |
| 1828 | Handel: <i>Messiah</i>  |  |
| 1827 | Handel: <i>Messiah</i>  |  |
|      | Handel: <i>Alexander's Feast</i>  |  |
|      | Beethoven: <i>Mount of Olives</i>   |  |
| 1826 | Handel: <i>Messiah</i>  |  |
|      | Handel: <i>Acis &amp; Galatea</i>   |  |
|      | Haydn: <i>The Seasons</i>   |  |
|      | J G Schicht: <i>Te Deum</i>   |  |
|      | Augustus Bergt: <i>Te Deum; Hymnus; Cantata</i>                           |  |
|      | Himmel: <i>Psalm 146</i>  |  |
|      | Friedrich Kunzen: <i>The Hallelujah of Creation</i>                       |  |
| 1825 | Handel: <i>Messiah</i>  |  |
|      | Handel: <i>Alexander's Feast</i>  |  |
|      | Handel: <i>Israel in Egypt</i>  |  |
|      | Handel: <i>Samson</i>   |  |
| 1824 | Handel: <i>Messiah</i>  |  |
|      | Haydn: <i>The Seasons</i>   |  |
|      | Handel: <i>Acis and Galatea</i>   |  |
| 1823 | Handel: <i>Messiah</i>  |  |
| 1822 | Handel: <i>Messiah</i>  |  |
|      | Haydn: <i>The Creation</i>  | Printed programmes introduced                                    |
| 1821 | Handel: <i>Messiah</i>  |  |
| 1820 | Handel: <i>Messiah</i>  |  |
| 1819 | Handel: <i>Messiah</i>  | Conductor: John White  |
| 1818 | <b>1<sup>st</sup> ever HCS performance:</b><br>Haydn: <i>The Creation</i> | Conductor: Joseph Bottomley                                      |
|      | Mendelssohn: <i>Hymn of Praise</i>  |  |